

Order of Service


Call to Worship

Minister: The world belongs to God
Congregation: **The earth and its people are his**
Minister: How good and lovely it is
Congregation: **to live together in unity**
Minister: Love and faith come together
Congregation: **justice and peace join hands**
Minister: Lord open our lips
Congregation: **and our mouths shall proclaim your praise**

Hymn 36 – God is our refuge and our strength (Stroudwater)

Call to Prayer

Prayers of Approach and Confession



Choir: Lord, have mer- cy. Christ, have mer- cy. Lord, have mer- cy.
Congregation: Lord, have mer- cy. Christ, have mer- cy. Lord, have mer- cy.

A word with the children

Hymn 522– The Church is wherever God's people are praising
(The Bard of Armagh)

Readings

Old Testament: 1 Samuel 15:34 -16:13

Epistle: 2 Corinthians 5:6-10, 14-17

Anthem: The Lord bless you and keep you J.Rutter (b.1945)
The Lord bless you and keep you: The Lord make his face to shine upon you and be gracious unto you. The Lord lift up the light of his countenance upon you and give you peace. Amen.

Gospel: St Mark 4: 26-34

Hymn 112 – God, whose almighty word (Moscow)

Sermon

The Apostles' Creed

Hymn 534 – Make me a captive, Lord (Leominster)

Prayers of Thanksgiving and Intercession.

In the World Council of Churches Ecumenical Prayer Cycle, we pray for the churches and people of **Malawi and Zambia**. In the Donside Christian Partnership of Churches Prayer Cycle, we pray for the congregation and community of The Mission.

Minister: Lord in your mercy
Congregation: **Hear our prayer.**

The Lord's Prayer

The Offering

Offertory: My eyes for beauty pine H.Howells (1892-1983)
My eyes for beauty pine, My soul for Goddes grace, No other care nor hope is mine, To heaven I turn my face.
One splendour thence is shed from all the stars above: 'Tis named when God's name is said, 'Tis Love, 'tis heavenly Love.
And every gentle heart that burns with true desire, Is lit from eyes that mirror part of that celestial fire.

Prayer

Hymn 738 – Glorious things of thee are spoken (Austrian Hymn)

Benediction

Music before the Service

Two settings of: Ave Maris Stella

Louis Couperin (c.1626-1661)

The organ music to be played today both before and after the Service is by the seventeenth century French composer Louis Couperin, the uncle of the more famous François – Couperin 'Le Grand' as he is often known. In some senses, although François may be the more sophisticated composer, Louis seems the more original. In his two settings of the traditional plainchant antiphon – *Ave Maris Stella* – the first sets the theme in the bass above which Couperin adds a statuesque choral progression. In the second, the tune is placed in the middle of the texture, and around it are woven delicate tracteries.

Music after the Service

Chaconne in g minor

Louis Couperin (c.1626-1661)

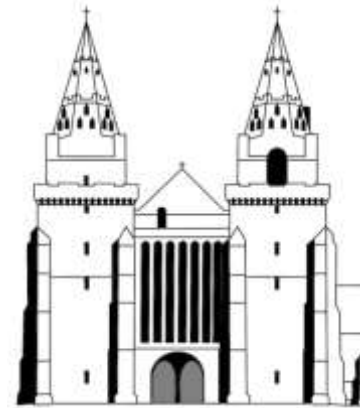
The piece to be played at the end of the Service is a celebrated Chaconne. That is, between repetitions of the opening phrase, are several episodes, some of which contrast and others reinforce the strong, sturdiness of the main theme. For sheer tensile strength of musical intensity, this piece is quite remarkable. Louis may be less well known, but from such pieces as this we may easily learn why he was so highly esteemed in his own day.

Today's Music

Today's Anthem, is setting of very well known words from the book of Numbers. With his penchant for a good tune, set against a gently rocking organ accompaniment, this short anthem is entirely characteristic of its composer. John Rutter, trained in Cambridge, is well known for being an inspiring conductor, composer and tireless editor. His comprehensive knowledge of the voice enables him to set these evocative words with a totally natural emphasis, and in the way the anthem moves towards its final 'Amen' this piece is a perfect example of its genre.

The motet by Herbert Howells is a setting of a poem by the first World War poet Robert Bridges. Herbert Howells was the doyen of church music composers of the twentieth century and he acts as a bridge between the Victorian era and the late twentieth century. His early professional experiences were as an organist – an activity he resumed during the Second World War when he became Organist at St. John's College, Cambridge. He became better known as a composer and as a very astute and hard working adjudicator, at music festivals throughout the length of UK and also abroad. He was a demanding but inspiring professor at his own Alma Mater – The Royal College of Music – from where he influenced a whole generation of musicians. *My eyes for beauty pine* is a straightforward setting in three 'verses' for mainly unison voices and organ. The voices suddenly blossom into climactic four-part harmony at the end of the second verse at the words 'heavenly Love'.

(RBW June 2018)



St Machar's Cathedral Old Aberdeen

**11.00am
Morning Worship
at King's College Chapel
Fourth Sunday after Pentecost**

Sunday 17th June 2018

Conducted by Reverend Barry Dunsmore

The Apostles' Creed

**I believe in GOD THE FATHER ALMIGHTY. MAKER OF HEAVEN AND EARTH
And in JESUS CHRIST HIS ONLY SON OUR LORD
Who was conceived by
The Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate.
Was crucified, dead and buried;
He descended into hell.
The third day he rose again
from the dead.
He ascended into heaven.
And sitteth on the right hand
of God the Father Almighty;
From thence he shall come
to judge the quick and the dead.**

**I believe in
The HOLY GHOST;
The HOLY CATHOLIC CHURCH;
The COMMUNION OF SAINTS;
The FORGIVENESS OF SINS;
The RESURRECTION OF THE BODY;
And the LIFE EVERLASTING.
AMEN.**

Evening Service at Dunbar Street Hall

6.00pm

Everyone is very welcome.