

Order of Service


Call to Worship

Minister: The world belongs to God
Congregation: the earth and its people are his
Minister: How good and lovely it is
Congregation: to live together in unity.
Minister: Lord open our lips,
Congregation: and our mouths shall proclaim your praise

Hymn 713 – Come, all who look to God today (Gonfalon Royal)

Call to Prayer

Prayers of Approach and Confession



Choir: Lord, have mer- cy. Christ, have mer- cy. Lord, have mer- cy.
Congregation: Lord, have mer- cy. Christ, have mer- cy. Lord, have mer- cy.

A word with the children

Hymn 462 – The King of Love my Shepherd is (Dominus Regit Me)

Readings

New Testament: Acts 4: 5-12

Epistle: 1 John 3: 16-24

Anthem: I will praise thee O God R. Barrett-Ayres (1920-81)
*I will praise thee O God with my whole heart, I will shew forth all thy marvellous works. I will be glad and rejoice in thee: I will sing praise to thy name, O thou most high.
The Lord will be a refuge for the oppressed, A refuge in times of trouble, And they that know thy name will put their trust in thee, For thou Lord hast not forsaken them that seek thee.
I will praise thee O God...*

Gospel: St John 10: 11-18

Hymn 465 – Be thou my Vision, O Lord of my heart (Slane)

Sermon

The Apostles' Creed

Hymn 599 – Holy Spirit, hear us (Glenfinlas)

Prayers of Thanksgiving and Intercession.

In the World Council of Churches Ecumenical Prayer Cycle, we pray for the churches and people of **Armenia, Azerbaijan and Georgia**. In the Donside Christian Partnership of Churches Prayer Cycle, we pray for the congregation and community of St Machar's.

Minister: Lord in your mercy
Congregation: Hear our prayer.

The Lord's Prayer

The Offering

Offertory: Let us now praise famous men R. Vaughan Williams (1872-1958)

Let us now praise famous men, and our fathers that begat us. Such as did bear rule in their kingdoms, men renowned for their power. Leaders of the people by their counsels, and by their knowledge. Such as found out musical tunes and recited verses in writing: All these were honoured in their generations, and were the glory of their times. And some there be, which have no memorial; who are perished as though they had never been. Their bodies are buried in peace; but their name liveth for evermore

Prayer

Hymn 449 – Rejoice! the Lord is King (Darwall's 148th)

Benediction

Music before the Service

Von Gott will ich nicht lassen BWV 658

J.S.Bach (1685-1750)

Music after the Service

Nun danket alle Gott BWV 657

J.S.Bach (1685-1750)

Today's Music

The Anthem is a setting of adapted verses from Psalm 9 for four-part choir and organ. The composer was a distinguished Head of the Music Department at the University of Aberdeen and under his leadership the B Mus course was developed. The setting is characteristic of Barrett-Ayres work, with an important organ part which alternates with the choir, until they both come together for the final sentence. The central part is more thoughtful and is cast in the minor key. It acts as a wonderful foil to the repeated outer sections. Throughout the composer has used the natural stress of the words to give a sense of liveliness to the whole of this highly effective composition.

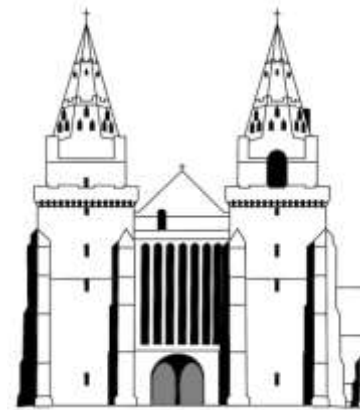
The Offertory motet is a setting of a text from Ecclesiasticus chapter 44. Opening with the steady tread of a slow march, which is to continue throughout, the unison voice part is handled with a simple but effective tune. For the first part each phrase opens with a rising motif, balanced in the second part a descending motif, until the final phrase which rises once more. The musical motifs are born of the meaning of the words and never is their setting other than entirely natural.

The organ music today is by J.S.Bach and comprises two of his major Chorale Preludes from the so-called Leipzig set. In the first one, a setting of a Chorale melody by Ludwig Humbold, who was born in Mülhausen in 1532, the translation reads – I will not abandon God for he does not abandon me. This intense and quiet setting places the Chorale tune in the pedals in the middle of the texture, while the manuals repeat an anapaest motif, characteristic of hope.

In the setting of 'Now thank we all our God', the Chorale tune is placed in the treble as a dominating influence. The construction is characteristic of composers in North Germany of the generation before Bach, with each phrase of the Chorale foreshadowed by a short fugato section. There is a statuesque quality about this affirmative piece which uses a highly inventive and active pedal part as a counterpart to the steady tread of the Chorale.

(RBW April 2018)

If you would like a guided tour of the Cathedral, please feel free to get a cup of tea or coffee and then gather at the back of the church 10 minutes after the service ends.



St Machar's Cathedral Old Aberdeen

**11.00AM
Morning Worship
Fourth Sunday of Easter**

Sunday 22nd April 2018

Conducted by Reverend Barry Dunsmore

The Apostles' Creed

**I believe in GOD THE FATHER ALMIGHTY. MAKER OF HEAVEN AND EARTH
And in JESUS CHRIST HIS ONLY SON OUR LORD
Who was conceived by
The Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate.
Was crucified, dead and buried;
He descended into hell.
The third day he rose again
from the dead.
He ascended into heaven.
And sitteth on the right hand
of God the Father Almighty;
From thence he shall come
to judge the quick and the dead.**

**I believe in
The HOLY GHOST;
The HOLY CATHOLIC CHURCH;
The COMMUNION OF SAINTS;
The FORGIVENESS OF SINS;
The RESURRECTION OF THE BODY;
And the LIFE EVERLASTING.
AMEN.**

Evening Service 6.00pm

Tea and Coffee will be served after the evening service.
Everyone is very welcome.