

Order of Service

Call to Worship

Minister: Happy are those who do not follow the advice of the wicked,

Congregation: or take the path that sinners tread, or sit in the seat of scoffers;

Minister: but their delight is in the law of the Lord,

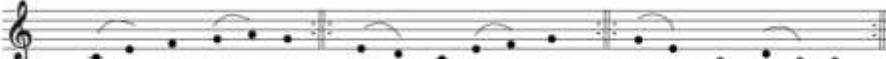
Congregation: and on his law they meditate day and night.

(Psalm 1)

Hymn 113 – God the Father of Creation (Cwm Rhondda)

Call to Prayer

Prayers of Approach and Confession



Choir: Lord have mer - cy Christ have mer - cy Lord have mer - cy
Congregation: Lord have mer - cy Christ have mer - cy Lord have mer - cy

A word with the children

Hymn 52 – How lovely is thy dwelling-place (Harrington)

Readings

Old Testament: Jeremiah 17: 5-10

Epistle: 1 Corinthians 15: 12-20

Anthem: Love bade me welcome Judith Weir (b.1954)

Love bade me welcome but my soul drew back, Guilty of dust and sin, But quick-eyed Love, Observing me grow slack From my first entrance in, Drew nearer to me, sweetly questioning, If I lacked anything, A guest, I answered, worthy to be here; You shall be he.

I the unkind, ungrateful? Ah my dear, I cannot look on thee. Love took my hand, and smiling did reply, Who made the eyes but I?

Truth Lord, but I have marred them: let my shame Go where it doth deserve. And know you not, says Love, who bore the blame: My dear, then will I serve. You must sit down, says Love, and taste my meat: So I did sit and eat.

Gospel: St Luke 6: 17-26

Hymn 201 – Worship the Lord in the beauty of holiness (Moredun)

Sermon

The Apostles' Creed

Hymn 268 – O God of Bethel! (Salzburg)

Prayers of Thanksgiving and Intercession.

In the World Council of Churches Ecumenical Prayer Cycle, we pray for the churches and people of **France, Germany and Monaco**. In the Donside Christian Partnership of Churches Prayer Cycle, we pray for the congregation and community of St Ninian's.

Minister: Lord in your mercy

Congregation: Hear our prayer.

The Lord's Prayer

The Offering

Offertory: I will lift up mine eyes H.Clucas (b.1941)

I will lift up mine eyes unto the hills, From whence cometh my help. My help cometh even from the Lord, who hath made heaven and earth. He will not suffer thy foot to be moved, and he that keepeth thee will not sleep. Behold! He that keepeth Israel, shall neither slumber nor sleep. I will lift up mine eyes, mine eyes.

Prayer

Hymn 513– Courage, brother! do not stumble (Courage brother)

Benediction

Music before the Service

Nos 1 and 3 (Trivium)

A.Pärt (b.1935)

The three pieces by the Estonian composer Arvo Pärt are all one work *Trivium*. Although the composer was recognized as a member of the avant garde, these three pieces are the result of minimalist tendencies coupled with the type of rhythmic conceit of early Stravinsky. Arvo Pärt draws a unique sound from the organ in these pieces the first of which is very quiet, the third of which is more extrovert and the second of which is loud and joyful.

Music after the Service

No. 2

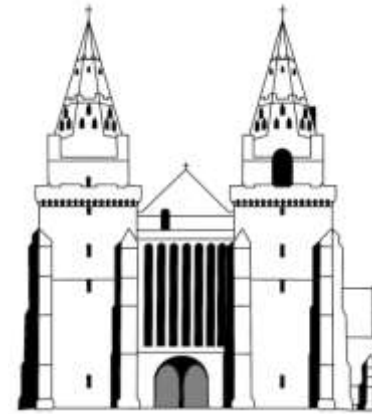
A.Pärt (b.1935)

Today's Music

The Anthem was written in 1995 as a commission for the Quincentenary of the University of Aberdeen as the first of *Two Human Hymns* for choir and organ. Later the composer made an arrangement for unaccompanied voices – the version we shall sing today. The work is a setting of the celebrated poem by the metaphysical poet Rev. George Herbert (1593-1633), Fellow of Trinity College, Cambridge, and in his later years, Vicar at Bemerton in Wiltshire. The setting, which uses the interval of a rising major third heard at the beginning, reflects the ever changing stresses of the text with a natural flexibility of metre. The overall structure is a type of rondo with the return of the opening material between two episodes at the words: 'I the unkind' and 'Truth, Lord'. The ambiguities of the text, between sacred and secular thoughts, is well reflected in the music which has an overall sweetness modified by unexpected dissonances.

The motet for the Offertory is by the British composer Humphrey Clucas. As might be anticipated from an experienced professional singer, the setting of the words is most naturally done and the relationship between the choir and organ a very model. The opening of the piece is a striking dissonant cluster on the organ, from which the Choir emerges with a beautifully modulated and gently graphic depiction of the words. Following this is a short, resonant passage reminiscent of the ancient technique of discant particularly associated with music of the fifteenth century. The opening returns and the short piece seems to end with a musical question mark. (RBW February 2019)

If you would like a guided tour of the Cathedral, please feel free to get a cup of tea or coffee and then gather at the back of the church 10 minutes after the service ends.



St Machar's Cathedral Old Aberdeen

**11.00am
Morning Worship**

**Sunday 17th February 2019
Sixth Sunday after Epiphany**

**Conducted by Reverend Barry Dunsmore
and Dr Amy Bender**

The Apostles' Creed

**I believe in GOD THE FATHER ALMIGHTY. MAKER OF HEAVEN AND EARTH
And in JESUS CHRIST HIS ONLY SON OUR LORD
Who was conceived by
The Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate.
Was crucified, dead and buried;
He descended into hell.
The third day he rose again
from the dead.
He ascended into heaven.
And sitteth on the right hand
of God the Father Almighty;
From thence he shall come
to judge the quick and the dead.**

**I believe in
The HOLY GHOST;
The HOLY CATHOLIC CHURCH;
The COMMUNION OF SAINTS;
The FORGIVENESS OF SINS;
The RESURRECTION OF THE BODY;
And the LIFE EVERLASTING.
AMEN.**

Evening Service

6.00pm

Tea and Coffee will be served after the evening service.
Everyone is very welcome.